

Trumpet in B♭

1. Prelude from Judicium Salomonis

M A Charpentier

Allegro Moderato

1. Musical staff (measures 1-7) starting with a forte (*f*) dynamic.

2. Musical staff (measures 8-14) starting with measure 8, containing a boxed section marker **A**.

3. Musical staff (measures 15-23) starting with measure 15, containing a boxed section marker **B** and a triplet of eighth notes.

4. Musical staff (measures 24-31) starting with measure 24, containing a piano (*p*) dynamic and a forte (*f*) dynamic.

5. Musical staff (measures 32-43) starting with measure 32, containing boxed section markers **C** and **D**, and a forte (*f*) dynamic.

6. Musical staff (measures 44-48) starting with measure 44.

7. Musical staff (measures 49-52) starting with measure 49, containing a *rall.* marking and a trill.

Trumpet in Bb
2. The Dark Island

Trumpet Fancies for Bb. Trumpet & Piano

Andante

A 15

B 20

C 35

D 41

E 56

71 *rall.*

Musical score for 'The Dark Island' in 3/4 time, key of B-flat major. The score consists of ten staves of music. It begins with a tempo marking of 'Andante' and a dynamic of 'mp'. The piece is divided into five sections labeled A through E. Section A (measures 1-15) features a steady eighth-note pattern. Section B (measures 16-27) continues with eighth notes and includes a 'mf' dynamic. Section C (measures 28-40) includes 'mp cresc.' and 'mf dim.' markings. Section D (measures 41-55) returns to the eighth-note pattern. Section E (measures 56-70) features a more melodic line. The piece concludes with a 'rall.' (ritardando) marking at measure 71.

Trumpet Fancies for Bb. Trumpet & Piano

Trumpet in Bb
3. Song To The Moon

Antonín Dvořák

Larghetto (♩ = c.72)

10 *rit.*

A *a tempo* 4

B *a tempo* 41

C 57

D 66

E *a tempo* 87

102 *rit.*

105 *a tempo* 5

Musical score for 'Song To The Moon' in 3/8 time, key of B-flat major. The score consists of ten staves of music. It begins with a tempo marking of 'Larghetto' and a note value of '♩ = c.72'. The piece is divided into five sections labeled A through E. Section A (measures 1-10) includes a 'rit.' (ritardando) marking. Section B (measures 11-40) includes 'p dolce', 'mf', and 'pp' dynamics. Section C (measures 41-56) includes 'mf' and 'pp' dynamics. Section D (measures 57-65) includes 'mf' and 'pp' dynamics. Section E (measures 66-86) includes 'p', 'pp', 'mf', and 'pp' dynamics. The piece concludes with a 'rit.' marking at measure 102 and a final 'a tempo' marking at measure 105.

Trumpet in B \flat 4. Nessun Dorma

Trumpet Fancies for B \flat Trumpet & Piano

'None Shall Sleep'
from Turandot

Giacomo Puccini

Andante Sostenuto

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

Musical notation for measures 7-10. Measure 7 is marked with a *rit.* (ritardando) and measure 8 contains a boxed letter 'A' followed by *a tempo*. The notation features a long melodic line with slurs and ties.

Musical notation for measures 11-14. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The notation consists of a steady eighth-note melody.

Musical notation for measures 15-21. Measure 15 is marked with a boxed letter 'B'. The notation continues with a melodic line, including slurs and ties.

Musical notation for measures 22-28. Measure 22 is marked with a boxed letter 'C'. The key signature changes to two sharps and the time signature changes to 2/4. The piece starts with a piano (*p*) dynamic and moves to a fortissimo (*ff*) dynamic.

Musical notation for measures 29-32. Measure 29 is marked with a boxed letter 'D'. The notation includes dynamics of *p*, *f*, and *ff*. It features *rit.* (ritardando) and *a tempo* markings, as well as *ten.* (tension) markings over the final notes.

